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Jazz Sunpanich

AEA

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 Vocal Range E3-D6 - Legit Soprano

New York City

Infernal	Eve (Supporting)	The Flea Theatre
Infernal	Eve (Supporting)	Theater 555 (Dir. Alex Sanchez)
Molly's Poly	Bren (Supporting)	New York Theatre Festival (Dir. Nate Raven)
Hooked on Happiness	Jan (Supporting)	Theatre for the New City
Mixing Marx with Madness	Guan Yin	Dixon Place

Workshop&Reading

How to Succeed in Business without Really Trying (NAAP Benefit Concert)	Ensemble	New World Stages
Two Princes	Sneezing Princess	54 Below (Dir. Lexie Greenberg)

Theatre *(selected)*

Love and Baseball	Michele <i>(Lead)</i>	EMH Productions (Dir. Elise Hodge)
Midsummer v.20.20	Hermia	ARC Theatre
Fleabag (Thai version)	Fleabag	QTQT Showcase Thailand
She Has a Name	Number 18 <i>(Lead)</i>	Free Fall Stage
The Music Man*	Ensemble*	ARC Theatre
Cabaret	Frenchie	KCACTF Region 7
A Funny Thing Happened on the Way To the Forum	Geminae	InterAct Productions (Dir. Nick Clarey)

**Irene Ryan Region 7 Nominee*

Film

Luke and Emma at a Gas Station On Franklin Ave	Lead	Dir. Levi Wilson
Sleep, Celeste	Supporting	Dir. Julia St. Pierre

Training

B.A. Music, Silpakorn University, Thailand
 A.A. Acting, American River College
 Musical Theatre Certificate, American River College
 Open Jar Institute 2017 : Jeff Whiting
 Acting : Kimberly Vaughn
 Voice : Brian Russel Carey, Jennifer Smith
 Dance : Lizz Picini, Katelin Zelon
 Masterclasses : Sierra Boggess, Adam Pascal, Michael Cassara, Merri Sugarman, Kevin Metzger-timson

Special Skills Fluent in Thai, Japanese, English, American Accent, Basic Piano, Sight Singing, Thai Dance, Comedic Timing, Fierce Mover, Basic Stage combat, Stage makeup, Video editing, Social media Management, Incredibly Fast Learner, Baking, Passport, Green card